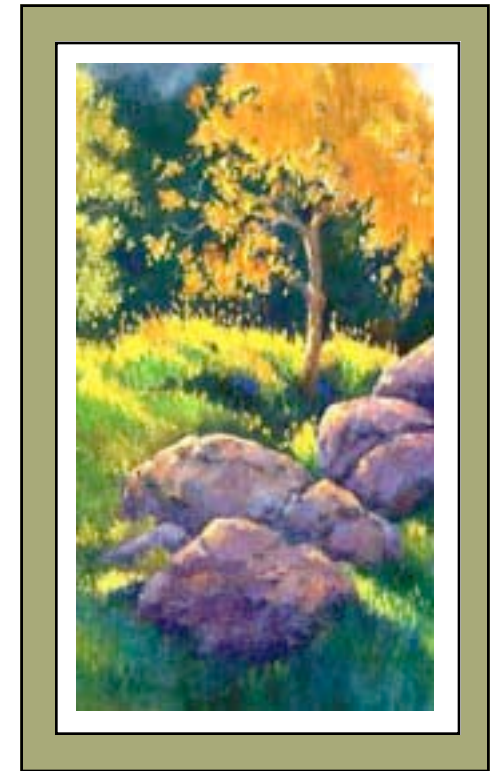


Artist's Vision

A few years ago I resigned my teaching position to follow a dream. I said good-bye to the studio art program that I had developed for the University of San Diego High School. My years teaching students, awakening their hearts and minds to the masterworks of history was gratifying, but it also gave me the courage to seek and reach beyond the comfortable and the familiar. I have not looked back. Each new day offers a fresh opportunity to find the path to a dream worth following.



Judy Shoemaker

Artist

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The Landscape in *Pastel*

Organizations

San Diego Museum of Art Artists Guild, La Jolla Art Association, Pastel Society of San Diego and Charter Member of the Allied Artists Association of San Diego

Exhibitions

Pastel Society of San Diego Annual Juried Exhibit 2001, 2002, 2003, 2004 and 2005; La Jolla Art Association 25th Annual Juried Open Exhibit 2004 and San Diego Hospice Juried Exhibit 2005

Awards & Publications

Pastel Society of San Diego Annual Juried Exhibit 2001, Second Place and 2003, Third Place; San Diego Hospice 2002 Exhibit, First Place; San Diego Hospice 2005 Calendar, and a Featured Artist on the Pastel Society's Web Site

Why Pastel?

It's:

BEAUTY

LONGEVITY

BRILLIANT PIGMENTS

SPONTANEITY

VERSATILITY

The list is endless. As an art teacher I have worked with many different media, but the first time I saw an accomplished artist use pastel in a demonstration, I was in awe. The vivid colors danced across the paper in such a way that I forgot about all those other ways of creating art.

Pastels are made from pure pigment with very little of the binders that cause artworks to fade, crack or discolor with time. We know pastel was used in the 15th and 16th centuries and in many of the artworks the colors are still brilliant. While traveling in Europe I have had the opportunity to see many pastels created by masters such as Degas, Toulouse-Lautrec, Cassatt and Renoir. Their colors remain vibrant.

See "About Pastel" on my web site for more information on pastel including the history, use of the medium today and a chemist's explanation for the permanence of pastel.

Classes

Albert Handell:

Who's Who In American Art, Pastel Hall of Fame, author of three books on pastel and a signature member of the Pastel Society of America.

Ken Goldman:

Author of four art books, two on pastel, has had over 30 one-man shows, his artwork is featured in the permanent collections of several major museums including the San Diego Museum of Art.

Education

Bachelor of Arts Degree in Fine Art from Point Loma Nazarene University; Graduate Studies in Fine Art; Los Angeles State University, Maryland Art Institute and San Diego State University